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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## ERNEST SAMUELS NAMED TO COUNCIL OF SCHOLARS

Ernest Samuels, Pulitzer Prize-winning biographer of historian Henry Adams, has been named the first member of the Library's Council of Scholars. Mr. Samuels, Franklin Bliss Snyder professor of English, emeritus, at Northwestern University, will be designated the Witter Bynner Scholar in American literature and culture. His appointment was made possible by a grant to the Library from the Witter Bynner Foundation.

The Council of Scholars was established in the Office of The Librarian of Congress as part of a Library-wide reorganization announced in March 1978. Scholars associated with the council will provide guidance and assistance to the Library in various fields and disciplines, chiefly in the area of collection appraisal and development and enhanced service to scholarship. While in residence at the Library, each scholar will carry forward his own research projects and will report to The Librarian on the Library's resources and on current scholarship in his or her particular field. There will thus be gradually assembled a national inventory of scholarship, which the Library will make available. All scholars will be supported by outside professional associations or by private funds granted to the Library specifically for the Council of Scholars.

In announcing the appointment, Librarian of Congress Daniel J. Boorstin described Mr. Samuels as "just what the Library needs to get the Council of Scholars off on the right foot. The participation of an Ernest Samuels—and others like him—insures that the Council will be shaped to serve the needs of the Library, the Congress, and the nation."

Ernest Samuels was born in Chicago and educated at the University of Chicago, where he took a law degree in 1926 and a Ph. D. in

1942. After practicing law for a decade in Texas and Chicago, he began a teaching career at Washington State University. In 1942 he joined the faculty of Northwestern University, where he remained until his retirement in 1971. He also served a number of universities as visiting professor, including the University of Chicago, the University of Southern California, where he was the first holder of the Bing Chair in English and American Literature, 1966-67, and a number of Belgian universities, where he was Fulbright lecturer in 1958-59. He received Guggenheim fellowships in 1955 and 1971.

Mr. Samuels is best known for the three-volume biography of Henry Adams: *The Young Henry Adams* (1948), *Henry Adams: The Middle Years* (1958), and *Henry Adams: The Major Phase* (1964). The second volume received both the Bancroft Prize and the Parkman Prize; the trilogy received the Pulitzer Prize in 1965. Writing in *The Reporter,* December 17, 1964, Kenneth Lynn said of the Adams biography, "there are few other studies that can match its richness of detail or its scholarly fairmindedness. To Professor Samuels's everlasting credit, we can at last see Henry Adams as he was."

Since completing the Adams biography, Mr. Samuels has been at work on an edition of Adams' correspondence and a biography of Bernard Berenson, the first volume of which, *Bernard Berenson: The Making of a Connoisseur,* was published earlier this year. He will continue research on both subjects while in residence at the Library.

The Witter Bynner Foundation for Poetry, with headquarters in Santa Fe, N. Mex., was established with funds from the estate of Witter Bynner (1881-1968), American poet, editor, and translator. The foundation has sponsored the preparation of a three-volume edition of Bynner's poems and translations (1978) and other projects in the field of literature and literary criticism.

Additional appointments to the Council of Scholars will be announced later.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

## PENNELL COMMITTEE MEETS

The committee to select prints for purchase under the Pennell Fund met on April 5 in the Prints and Photographs Division. The committee members are Jim Dine, internationally known painter and printmaker; Misch Kohn, professor of art at California State University, Hayward, who is also a printmaker; and Karen Beall, curator of fine prints, Library of Congress.

The committee selected 11 prints for purchase. Several hundred slides and some original works were submitted by artists and dealers for consideration. Among the 11 are works by Edouard Vuillard, Ron Kitaj, Ann McCoy, Robert Ecker, Joseph Raffael, and George Bellows.

Following the meeting, committee members and Alan Fern, the Library's director for special collections, were invited by Mrs. Walter F. Mondale to view one of Mr. Dine's prints in a newly installed show at the Vice President's mansion.

## MISHKIN APPOINTED TO HOLMES DEVISE

President Carter has announced the appointment of Paul J. Mishkin, Emanuel S. Heller professor of constitutional law at the University of California School of Law, to the Permanent Committee for the Oliver Wendell Holmes Devise. The Librarian of Congress is the chairman ex officio of the Holmes Devise Committee whose chief function is to oversee the publication of a definitive, 11-volume *History of the Supreme Court of the United States.*

A graduate of Columbia University, where he received a bachelor's degree in 1947 and a law degree in 1950, Mr. Mishkin was professor of law at the University of Pennsylvania Law School from 1950 to 1972,

when he joined the faculty at Berkeley. He is the coauthor of *The Federal Courts and the Federal System* (second edition, 1973; Supplement, 1977), *On Law in Courts* (1965), and numerous articles on the Supreme Court and the Federal courts generally. He is a Fellow of the American Academy of Arts and Sciences and the American Bar Foundation. He is a member of Phi Beta Kappa, the Order of the Coif, and the American Law Institute.

Mr. Mishkin will serve on the Holmes Devise Committee for a full eight-year term.

## LIBRARY PARTICIPANTS IN BRAZILIAN CEREMONIES

The Library of Congress was represented in two recent public events at the Biblioteca Nacional in Rio de Janeiro, Brazil. The first ceremony occurred on February 22, when 346 rolls of microfilm, representing issues of the newspaper *O Estado de S. Paulo,* were officially opened to the public. This microfilm was sent to the Biblioteca Nacional as part of an extensive program for the exchange of newspapers on microfilm between the Library of Congress and the Biblioteca Nacional. A film storage cabinet containing the film, a bound volume of the original newspaper, and a microfilm reader-printer visually highlighted the importance of the materials exchanged through a cooperative microfilming program. Alberto de Oliveira, director of *O Estado de S. Paulo*, was among the guests present for the ceremony.

The occasion also marked the inauguration of an on-line terminal linked to a data base containing information on current legislation in the Brazilian Senado. Installation of the terminal added Rio de Janeiro to a group of cities, including São Paulo, Porto Alegre, and João Pessoa, already linked to the Senado. This on-line access obviates laborious searching through the pages of the *Diário Oficial.*

Jannice de Melo Monte-Mór, director of the Biblioteca Nacional, announced the receipt of the film and the installation of the computer terminal in the presence of a distinguished audience that included Euro Brandão, minister of education; professor Manuel Diégues Junior, director of the Department of Cultural Affairs; Raul Lima, director of the Arquivo Nacional; professor Edson Mota, director of the Museu Nacional de Belas Artes; Americo Jacobina Lacombe, president of the Fundação Casa Rui Barbosa; and Pedro Calmon, president of the Instituto Histórico e Geográfico Brasileiro. The Library

*Alberto de Oliveira, Euro Brandão, and Jannice de Mello Monte-Mór examine the newspaper files of* O Estado de S. Paulo.

was represented by Lucy Rocha Souza and Mary Ellis Kahler, field director of the Library of Congress Office, Brazil.

On March 8, tapes of the readings by members of the Academia Brasileira de Letras that were recorded for the Library's Archive of Hispanic Literature on Tape were delivered to the Biblioteca Nacional. This gift was made at the suggestion of The Librarian of Congress, who met with officials of the Biblioteca

*Jannice de Mello Monte-Mór presents to Mary Ellis Kahler (right) a facsimile copy of the "Mapa das Cortes."*

Nacional and the Academia Brasileira de Letras during a visit to the Library's Brazil office in 1976. Speaking for the Library, Mary Ellis Kahler emphasized the cultural documentation provided by such materials in a brief presentation. Jannice Monte-Mór in turn presented a facsimile of a map used in the establishment of Spanish-Portuguese boundaries in southern Latin America, under the 1750 Treaty of Madrid, to the Library of Congress. The original Portuguese map is held by the Biblioteca Nacional. There are some related maps in the Library of Congress map collections, prepared for the Spanish Government.

## MEREDITH TO LECTURE ON MAY 7

Consultant in poetry William Meredith will deliver a lecture entitled "Reasons for Poetry: Some Roles Contemporary Poets See Themselves Fulfilling" in the Library's Coolidge Auditorium, on Monday, May 7. The program, which begins at 8 p.m., will be followed by a reception. No tickets are required.

Born in New York City in 1919, William Meredith attended Princeton University and served for a short time as a copy-boy and reporter on *The New York Times.* During the Second World War he served briefly with the U.S. Army Air Force and then became a naval aviator, a service to which he was recalled from 1952 to 1954 for the Korean conflict.

After the war, he returned to Princeton as an instructor and a Woodrow Wilson Fellow from 1946 to 1950. He has taught there several times since, as an instructor in the creative writing program, and also at the University of Hawaii and Carnegie-Mellon University, from which he holds an honorary H.L.D. Since 1955, he has taught principally at Connecticut College and is at present on leave from his post of Henry B. Plant professor of English. For a number of years he taught at the Bread Loaf School of English in Vermont and at the Bread Loaf Writers Conference.

Mr. Meredith's first book of poetry, *Love Letter from an Impossible Land,* chosen in 1944 by Archibald MacLeish for the Yale Series of Younger Poets, was followed by *Ships and Other Figures* (1948), *The Open Sea and Other Poems* (1958), *The Wreck of the Thresher and Other Poems* (1964), *Earth Walk: New and Selected Poems* (1970), and *Hazard, the Painter* (1975). He has also translated Guillaume Apollinaire's *Alcools: Poems 1893-1913* (1964) and edited *Shelley: Selected Poems* (1962) and *Eighteenth-Century Minor Poets* (with Mackie L. Jarrell, 1968).

Mr. Meredith has won three annual prizes from *Poetry* magazine and has received a grant and the Loines Award from the National Institute of Arts and Letters, of which he became a member in 1968. He has served as a chancellor of the Academy of American Poets since 1964. He received a Hudson Review fellowship in poetry for 1956-57, a Ford Foundation fellowship in drama for 1960-61, a Rockefeller Foundation grant in poetry for 1968-69, and a Guggenheim Fellowship in 1975-76.

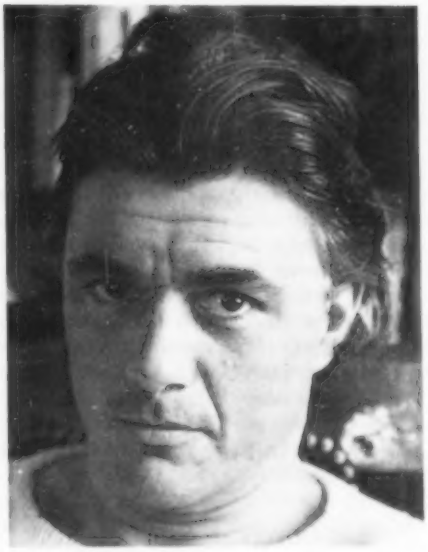
## JAPAN TODAY EVENTS SCHEDULED FOR MAY 16-18

The Library's participation in Japan Today, a celebration of the people and culture of modern Japan, will be marked by a poetry reading, concert, and an invitational symposium.

Japan Today, the third in a series of international symposia initiated by the National Endowment for the Humanities, is nationally sponsored and organized by the Japan Society, Inc., Meridian House International, and the Smithsonian Resident Associate Program. Events in Washington, D.C., are scheduled for the period from April 17 through June 6.

On Wednesday evening, May 16, Makoto Ōoka will read from his poetry and Donald Keene will read translations. On Friday evening, violinist Masuko Ushioda, cellist Laurence Lesser, and pianist Katsurako Mikami will perform works by Michio Miyagi and Toshiro Mayuzumi, among others. On Thursday and Friday, the Center for the Book and the Asian Division are cosponsoring an invitational symposium on "Japanese Literature in Translation."

Makoto Ōoka, born in 1931 in Mishima, Shizuoka prefecture, southwest of Tokyo, graduated from the University of Tokyo with a major in Japanese literature. For 10 years he worked on the staff of the foreign news department of *Yomiuri* newspaper. He then became an assistant professor at Mejii University and now teaches at Chuo and Hosei Universities. His many books of poetry include *Kioku to Genzai* (Memory and the Present), 1956; *Kaze no Hanayometachi* (The Brides of Wind), 1975; and *Hika to Shukuto* (Dirges and Benedictions), 1977. He has done several critical studies of poetry, also writes radio and television scripts, and is a noted art critic. His poetry is represented in several anthologies, among them *Japanese Poetry Now* (Thomas Fitzsimmons, translator), 1972; *Anthology of Modern Japanese Poetry* (Edith Marcombe Shiffert and Yūki Sawa, translators), 1972; and *Modern Japanese*



## GARP WAS HERE

John Irving, popular author of *The World According to Garp,* appeared at the Coolidge Auditorium in the Library of Congress on April 17. Introducing Mr. Irving was William Meredith, consultant in poetry at the Library, who welcomed the overflow crowd of Garp enthusiasts. The author followed Mr. Meredith to the podium and read for about two hours to an enthusiastic audience from his yet unpublished novel, "The Hotel New Hampshire."

Following the reading Mr. Irving was joined in the Whittall Pavilion by his followers for a reception in his honor. During a period of handshaking and autograph signing, he accepted a presentation by Karen Renninger, a staff member of the National Library Service for the Blind and Physically Handicapped. The gift was a flexible-disc edition of his best seller, *The World According to Garp,* 3,000 copies of which have been distributed to 160 libraries nationwide for distribution to eligible blind and physically handicapped readers. At a later date NLS/BPH will present a cassette of the book to Mr. Irving.

*Poetry* (James Kirkup, translator), 1978.

Donald Keene, professor of Japanese at Columbia University, was born in New York City and received his bachelor's degree and doctorate from Columbia (1942 and 1949). In 1949 he earned the M.A. degree from Cambridge University, where he was a lecturer in Japanese from 1949 to 1953. He has been at Columbia since 1954.

Mr. Keene is the author of *Major Plays of Chikamatsu* (1961), *Bunraku: The Art of the Japanese Puppet Theatre* (1965), *Noh: The Classical Theatre of Japan* (1966), *Landscapes and Portraits* (1971), and *World within Walls* (1976). He has also translated the work of many Japanese authors.

The reading will begin at 8 p.m., Wednesday, May 16, in the Library's Coolidge Auditorium. No tickets are required.

An invitational symposium, already oversubscribed, on May 17-18 will take up such topics as "Linguistic Aspects of Translation," "The Publishing of Translations," and translating contemporary fiction, poetry, and literature in the social sciences. Participants will include faculty members from U.S. universities and two guests from Japan. Symposium proceedings will be published at a later date.

*Sea of the Springtime* by Michio Miyagi, *Bunraku* by Toshiro Mayuzumi, a Sonata for violin and violoncello by Luigi Boccherini, the Sonata No. 2 for violin and piano by Charles Ives, and the Sonata for violin and violoncello by Maurice Ravel will be heard in an 8 p.m. concert in the Coolidge Auditorium on Friday, May 18. The concert is open to the public, and no tickets are required.

Violinist Masuko Ushioda was the first prize winner of the Mainichi Music Contest, Japan's most prestigious musical event, when only 14 years old. In 1963 she was a prize winner in the Queen Elizabeth Competition in Brussels, and in 1966 again won recognition at the Tchaikovsky Competition in Moscow. Miss Ushioda studied at the Toho Gahuen School of Music in Tokyo, at the Leningrad Conservatory, and with violinist Joseph Szigeti in Switzerland. More recently she has performed with the major orchestras of London, Berlin, New York, Chicago, Boston, Philadelphia, Washington, and Los Angeles, and she has also appeared at the festivals of Spoleto and Marlboro. Miss Ushioda is a faculty member of the New England Conservatory in Boston and is associated with the Toho School in Tokyo.

Cellist Laurence Lesser, also a prize winner in the 1966 Tchaikovsky Competition, has appeared as a soloist with major orchestras on four continents. In 1976 he performed the premiere of Gian-Carlo Menotti's *Fantasia,* written for him, with the New

Japan Philharmonic, under conductor Seiji Ozawa. A student of Gregor Piatigorsky in his native Los Angeles, Mr. Lesser was a guest performer in the historic Heifetz-Piatigorsky concerts and recordings. This past season, he participated with pianist André Watts in an extensive series devoted to the music of Schubert, including three performances at the John F. Kennedy Center for the Performing Arts. He has played in the Casals, Marlboro, and Spoleto Music Festivals and has been a frequent guest artist with the Lincoln Center Chamber Music Society. Mr. Lesser and his wife, Masuko Ushioda, live in Boston. Like Miss Ushioda, he teaches at the New England Conservatory and is associated with the Toho School in Tokyo.

Katsurako Mikami, born in Sapporo, Japan, studied the piano initially at the Toho Gahuen School. Later residing in France, Miss Mikami was a prize winner in the Marguerite Long Competition and studied at the Paris Conservatory. In 1969 she moved to New York, where she studied with Yascha Gorodnitzky at the Juilliard School. Recently she presented a very successful recital at the Carnegie Recital Hall. Miss Mikami teaches privately in New York during the year and teaches and performs chamber music at the University of Maine in the summers.

Michio Miyagi (1894-1956), whose work *Sea of the Springtime* will be performed by Miss Ushioda and Miss Mikami, was known as a virtuoso performer on the Japanese stringed instrument, the *koto*. *Sea of the Springtime* was written for that instrument and violin; in this performance, the piano will play the *koto* part. Most of Miyagi's more than 1,000 compositions for traditional Japanese instruments describe poetic moods or landscapes, as does this work.

Toshiro Mayuzumi, born in Yokohama in 1929, has studied in both Tokyo and Paris and is representative of the more avant-garde schools of contemporary music. In his native country he has organized the Ars Nova Japonica and has worked at the electronic music studio in Tokyo. He has also spent several years writing film music in Hollywood. Mr. Mayuzumi's work often merges elements of traditional Oriental music with electronic sound. The work to be performed on May 18 is *Bunraku*, composed in 1960 for solo violoncello.

## AFFIRMATIVE ACTION RECRUITMENT RESEARCH PROJECT COMPLETED

The Library's Affirmative Action Office recently released the results of its study of affirmative action recruitment at the Library of Congress. The study was based on a telephone survey of 169 of the 322 sources—such as college placement offices and professional associations—utilized by the Recruitment and Placement Office to seek women and minority applicants for Library vacancies.

The study concludes that, although the Library's efforts at using these sources were generally as effective as similar efforts of Executive Branch agencies, all agencies' recruiting practices of sending all vacancy announcements to all sources tend to be "wasteful and neither cost nor program effective."

The study made a series of recommendations for improving recruitment of minorities and women, including highly targeted recruiting, more personalized and continuing contact with recruitment sources, and interagency exchanges of information sources of and techniques for effective recruitment in these areas.

Copies of the report were distributed to all Library departmental offices.

## DELEGATION VISITS U.S.S.R.

An American delegation visited the Institute of Scientific Information on the Social Sciences (INION) in Moscow on March 3-10, under the auspices of the American Council of Learned Societies-Academy of Sciences of the U.S.S.R. Commission on the Social Sciences and the Humanities. The function of the commission, established in 1975, is to initiate or expand on fruitful Soviet and American joint projects in the social sciences and the humanities.

Jerome M. Clubb, executive director, Inter-University Consortium for Political and Social Research, University of Michigan, headed the delegation, and the remaining invited members were Henriette D. Avram, Library of Congress; Margaret Childs, National Endowment for the Humanities; Douglas Ferguson, Stanford University; Thomas McKechnie, University of Pittsburgh; Fred Riggs, University of Hawaii; Judith Rowe, Princeton University; Hans Rutiman, Modern Language Association; and Merrill Shanks, University of California, Berkeley.

The Soviet counterpart of the American delegation was headed by V. A. Vinogradov, director of INION.

The purpose of the trip was to explore possible Soviet-American cooperation in the areas of information dissemination and documentation on the social sciences and the humanities. The American delegation represented a wide range of expertise in information processing.

The American delegation visited the Institute of World Economy and Foreign Relations, the Institute of the United States of America and Canada, and the Lenin State Library, as well as INION.

Presentations were made by both the Soviet and the American participants. Soviet presentations were on "Some Principles of Branch Oriented Abstract Information Services on Social Sciences at the INION AN SSSR" by Gleb B. Kossov, "Organization of Problem-Subject Oriented Abstract Information Services" by Yuri A. Borko, "Regional and Country Studies and Abstract Information Services (Asia and Africa)" by Sofia I. Kosnetsova, "Concept of Bibliographic (Current) Information in the INION Publications" by R. R. Mdivani, "Aims of Integrated Automated Information Systems, INION" by William R. Khisamoutdinov, and "Linguistic Tools of Integrated Automation Information System, INION" by Sofia K. Vilenskaya. American delegates' topics included "Social Science Information: Problems of Diversity" by Jerome M. Clubb, "MARC: Its National and International Implications" by Henriette D. Avram, "Applications of Technology in Languages and Literature" by Hans Rutiman, "A Computerized Political Science Reference Guide" by Thomas McKechnie, "The National Endowment for the Humanities and Access to Information for Humanistic Research" by Margaret Childs, "Classification, Thesauri, Glossaries and Precision Retrieval" by Fred Riggs, "Survey Research as a Source of Social Science Information" by Merrill Shanks, "Meeting the Needs of University Social Scientists for Information" by Judith Rowe, and "Social Scientists, Computers and Twenty Years of Building Information Services" by Douglas Ferguson.

Following the presentations, there were lengthy discussions of various projects and possible areas of cooperation. Both sides agreed that cooperation should be continued since there was mutual interest in the use of technology for collecting, reproducing, and disseminating scientific information, including original research materials in the fields of social sciences and humanities.

The main topics for joint work would be (1) methods for creating citations, (2) terminology, (3) relations between information centers and the users of information, and (4) the use of technology for information processing. This cooperation should be carried out by organizing colloquia and working meetings, exchanging experts, preparing joint publications concerned with information processing, exchanging scientific literature on topics of mutual interest, and exchanging machine-readable data in the social sciences and humanities.

It was also agreed that the participants in such a cooperative effort should include, on the Soviet side, representatives from INION, the Institute of World Economy and Foreign Relations, and the Institute of the United States of America and Canada. The American participants should be experts in areas such as automated bibliographic control, social science research, social science user services, linguistics, and resource sharing through technology. These plans for a cooperative effort were documented as a formal protocol signed by the heads of both the American and the Soviet delegations, Jerome M. Clubb and V. A. Vinogradov.

The protocol will be submitted to the American Council of Learned Societies-Academy of Sciences of the U.S.S.R. Commission on the Social Sciences and the Humanities for further action.

[*Henriette D. Avram*]

## DISTINGUISHED GUESTS OF THE LIBRARY DURING MARCH

**From Abroad**

*Australia*–Jan Fullerton, principal librarian, Cataloging, National Library of Australia; Graham Richardson, general secretary, Australian Labor Party, New South Wales Branch, Sydney.

*Bulgaria*–Peter Nikolov, deputy general director, Committee for Culture; Lubomira Parpulova, Institute of Folklore, Sofia.

*Federal Republic of Germany*-Alfred Weber, director, American Studies Program, University of Tübingen.

*Finland*–L. Hintikla, American Center Library, Helsinki.

*France*–Jacques de Buchet and Louis Roncin, G. Cam Co., Paris.

*German Democratic Republic*–Siegfried Sack, Institut für Internationale Beziehungen, Berlin.

*Hungary*–Joseph Hegedus, Karl Marx University of Economics, Budapest.

*Japan*–Itsuro Miyasaka, library counsellor, National Diet Library; Keizo Sakata, professor of law, Nippon University; Masukuni Sekimoto, National Board of Audit of Japan.

*Korea*–Hae Sung Chung, head, Korean Standards Research Institute.

*Malta*–Pauline De Bono, ICA Library, Valletta.

*Mexico*–Gloria Escamilla, National Library of Mexico.

*Morocco*–Abdellatif Abdeljalil, rector, Mohamed V University, Rabat.

*Philippines*–Ambrosio Blanco, head of publications, University of the Philippines Law Center, Quezon City.

*Poland*–Michael Hofman, editor-in-chief, *Forum Weekly*, Warsaw; Mieczyslaw Krapiec, rector, Catholic University of Lublin; Romana Mrozowska, American Library, Warsaw; Izabela Rusonow, professor of history, American Studies Center, Warsaw University; Tadeusz Zasepa, director, Foreign Relations Office, Catholic University of Lublin.

*Sweden*–Hans Baude, head librarian, Karolinska Institute, Stockholm.

*U.S.S.R.*–Yuri Pavlovich Lisitsyn, director, All-Union Research Institute of Medical and Medico-Technical Information; Nikolai Alekseevich Yukunin, director, Central Medical Library; and Elena Ivanova Dubinina, Central Medical Library, accompanied by Mary Corning, assistant director, International Programs, National Library of Medicine.

*Zambia*–Richard Mpheneka, news editor, *Zambia Daily Mail*, Lusaka.

**From the United States**

The Honorable Laura Bradley Chodos, New York State Regent.

Ruth L. Claassen, Albuquerque, N.M.

A group of 24 library science students from Columbia University accompanied by Mitch Freedman.

Harvey P. Horowitz, Hebrew Union College Library, Los Angeles, Calif.

A group of 35 library science students from Indiana University accompanied by Herb White.

Jeanne Molloy, assistant serials librarian, St. John's University, Collegeville, Minn.

Sid Robbins, Tennessee Tech University Library, Cookville.

Marion Sachdeva and Robert Killheffer, librarians, Yale University Library.

John H. Southworth, director, Educational Use of Computers Unit, University of Hawaii, Manoa Campus.

Ivanka Uhlhorn, librarian, Parkway School District, St. Louis County, Mo.

**A Few of the Visitors Expected in May**

D. O. Awosika, librarian, Administrative Staff College of Nigeria.

P. M. Higgins, Department of Manuscripts, The British Library.

Roy Johnston, Department of Education, and George Thompson, director of the Folk Museum, Northern Ireland.

Yin-Chuen Ma, superintendent, Data Processing and Publication Center, Taiwan Sugar Research Institute.

A delegation of Soviet librarians headed by V. V. Serov, head, Library Directorate, Ministry of Culture of the U.S.S.R.

Members of the Women's Board of the Art Institute of Chicago, the Friends of the Cincinnati Public Library, students from the Rare Books and Special Collections Program of the Columbia University School of Library Science, and librarians from J. H. Rose High School of Greenville, N.C.

## LIBRARY OF CONGRESS PUBLICATIONS

ONGOING PUBLICATIONS

**Braille Book Review.** ISSN 0006-873X. Vol. 48, No. 2. March-April 1979. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

**National Union Catalog.** ISSN 0028-0348. December 1978. (xxxv, 952 p.). Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at $1,100 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

**New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949.** ISSN 0028-6680. January-March 1979. (xiii, 98 p.) For sale by the Cataloging Distribution Service at $210 for a year's subscription which consists of eight monthly and four quarterly issues, and an annual volume which cumulates one to five years.

**Overseas Outlook.** ISSN 0161-1828. Vol. 2, No. 3. April-June 1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

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